

LONGBOAT

INTERMEZZO



COMPOSED BY
ETHEL FERNANDEZ PONCE

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Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The first system of musical notation is for the piece 'Wildflower'. It is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It includes a *ten.* (tension) marking above the staff. The tempo changes to 'Allegro molto' at the beginning of this system. The right hand continues with a more active melodic line, and the left hand maintains a steady accompaniment.

The third system of musical notation shows the continuation of the 'Allegro molto' section. The right hand has a series of sixteenth-note patterns, and the left hand has a more rhythmic accompaniment with some chords.

The fourth system of musical notation continues the 'Allegro molto' section. The right hand features a complex melodic line with many sixteenth notes, and the left hand has a steady accompaniment.

The fifth and final system of musical notation concludes the piece. It features a final melodic flourish in the right hand and a concluding accompaniment in the left hand.

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Longboat

Intermezzo Two Step

ETHEL FERNANDEZ PONCE

The first system of musical notation is in 2/4 time. The treble clef staff begins with a dynamic marking of *f* (forte). The melody features a triplet of eighth notes in the third measure and another triplet in the fourth measure. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with a dynamic marking of *mf* (mezzo-forte). The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff continues with a steady accompaniment.

The third system shows the continuation of the melodic and harmonic themes. The treble clef staff has a melodic line with some grace notes. The bass clef staff maintains the accompaniment.

The fourth system features a melodic line in the treble clef that includes a grace note and a fermata over the final note. The bass clef staff continues with the accompaniment.

The fifth system concludes the piece. It includes a triplet in the first measure and a first ending (marked '1') followed by a second ending (marked '2'). The treble clef staff has a melodic line, and the bass clef staff has an accompaniment.

f

mf

8

Trio

p

Longboat

First system of musical notation, consisting of a treble and bass staff. The key signature has one flat (B-flat). The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

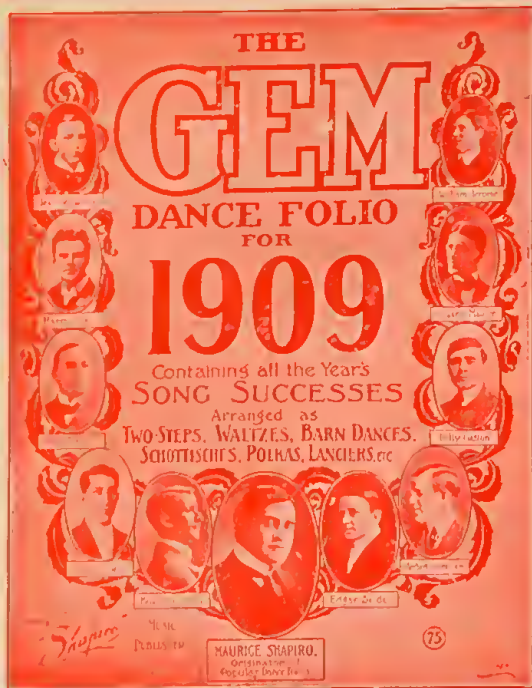
Second system of musical notation. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. A repeat sign is present in the middle of the system.

Third system of musical notation. The treble staff shows a more active melodic line with slurs and ties, while the bass staff continues with a consistent accompaniment.

Fourth system of musical notation. A dynamic marking of *ff* (fortissimo) is visible in the bass staff. The treble staff has a melodic line with a slur, and the bass staff has a steady accompaniment.

Fifth system of musical notation. The treble staff features a complex texture with many beamed notes, while the bass staff has a steady accompaniment.

Sixth system of musical notation, the final system on the page. It includes a treble staff with a melodic line and a bass staff with a steady accompaniment, ending with a double bar line.



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Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Boncho Buster	} Medley Two-Step
Billy Boy		My Pocahontos	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Geel But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooing Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

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